



## CALL FOR POETRY

Keystone Arts & Culture Center, Lancaster, Pennsylvania

Deadline: May 31, 2011

**Poetry Paths, a poetry and public art project in the City of Lancaster, Pennsylvania, seeks original poems by living poets from Lancaster to be integrated into a piece of public art permanently displayed at Keystone Arts & Culture Center.**

Poetry Paths is a public visual and literary art project founded and produced by the Philadelphia Alumni Writers House at Franklin & Marshall College with funding from the Lancaster County Community Foundation. *The goal of Poetry Paths is to bring enduring and inspiring poetry and visual art into people's everyday lives through both poetry programming in public schools and community centers AND a city-wide public art project.* Poetry Paths in the Schools and Community sponsors poetry writing workshops for three hundred children annually in Lancaster's public elementary and middle schools. Poetry Paths in the Streets, the public art project, will introduce poetry's words into the Lancaster streetscape by installing art that features poetry throughout the city. Completed pieces may include sculpture, pavement inserts, fencing, street furniture, murals, and interactive pieces. The art will be installed by October 2011. More information about the project can be found at [www.poetrypaths.org](http://www.poetrypaths.org).

### AWARDS

Two poets will be chosen; each will receive \$250.

### SITE & THEME

Keystone Culture & Arts Center is located at the intersection of Pearl Street and Prangley Avenue, in the heart of the southwest quadrant of Lancaster City. We are looking for poems that speak, obliquely or directly, to themes of welcome, possibility and opportunity. ***In this way, we hope the poems will allude to the way Keystone's neighborhood and its residents have changed and adapted over time.***

The public art, to be designed and fabricated by Keystone, will bring together the collaborative efforts of several artists, reflect community input, and provide reference to Lancaster's rich heritage in the arts.

### ELIGIBILITY

Open to living poets of any age (including youth poets) who live or have lived in Lancaster, PA.

### SELECTION CRITERIA FOR THE POETRY

- Quality and excellence of writing
- Enduring appeal of poem
- Inventiveness, artistry, originality
- Appropriateness of poem to site
- Appropriateness to an audience of all ages and ethnicities

### GUIDELINES FOR SUBMISSION

- Each poet may submit up to two poems or excerpts of up to 15 lines or less. Each poem may or may not have been previously published
- The poem(s) should be submitted in English, and if relevant, in other translations
- Please attach the poem(s) to email as an MS Word document; 12 point Times New Roman font
- Include your contact information and, if relevant, publication history, in the body of the email
- Submit electronically to: [poetrypaths@fandm.edu](mailto:poetrypaths@fandm.edu)
- Poetry Paths reserves the right to disqualify any submission that does not meet the above guidelines
- Please let us know if you do not have access to the necessary technology and we will help you

**DEADLINE FOR SUBMISSION**

We will begin reviewing submissions immediately. The deadline for submission is: **Tuesday, May 31, midnight.**

**SELECTION PROCESS**

A selection committee--consisting of arts professionals, writers, and community partners--will review the poems and, with the help of Poetry Paths staff, select the winning submissions.

**CONTRACTS & COPYRIGHTS**

The winning poets will be required to grant to Franklin & Marshall College and its assigns the exclusive, perpetual, world-wide, royalty-free, and assignable right and license to use the Poem under the terms of an agreement in the form required by the College. The form of this agreement is available upon request.

**CONTACT INFORMATION**

If you have any questions about this call or Poetry Paths, please contact:

Tashya Leaman Dalen, Program Coordinator  
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**PROJECT PARTNERS**

Poetry Paths is especially grateful to the Lancaster County Community Foundation and the Philadelphia Alumni Writers House at Franklin & Marshall College for providing the primary support for Poetry Paths. We are also grateful to Fulton Bank, Waste Management, and the Witmer Group for generously funding Poetry Paths programming. In addition, we thank the ARRO Group and Glenmede Trust for their generous support of Poetry Paths on the Street.

